

FOR ALL THE WORLD TO SEE



Nationally Touring
Exhibition On Display at
**Wyandotte County
Historical Museum**

April 9-May 25, 2012

631 N. 126th St., Bonner Springs, KS 66012
913.573.5002 www.wycomuseum.org

Top: Ernest C. Withers. *Sanitation Workers Assembling for a Solidarity March*, Memphis, March 28, 1968. Gelatin silver print, 8 1/2 x 14 3/4 in. National Museum of African American History and Culture, Smithsonian Institution, Museum Purchase. Below Left: Good Times cast, TV Guide, December 14-20, 1974. From the NEH on the Road exhibition *For All the World to See: Visual Culture and the Struggle for Civil Rights*. 2011. Photo: E. G. Shempf. Below Right: *Julia* Lunch Box and Thermos, 1969. Lunch box: 7 1/4 x 8 1/2 x 4 in. Thermos: 6 9/16 x 3 7/8 in. Collection of Civil Rights Archive/CADVC-UMBC, Baltimore, Maryland, 2005.13

"...we had averted our eyes for far too long, turning away from the ugly reality facing us as a nation. Let the world see what I've seen." - Mami Till Bradley

In September 1955, shortly after 14-year-old Emmett Till was murdered by white supremacists in Mississippi, his grieving mother, Mamie Till Bradley, distributed to newspapers and magazines a gruesome black-and-white photograph of his mutilated corpse. The mainstream media rejected the photograph as inappropriate for publication, but Bradley was able to turn to African-American periodicals for support. Asked why she would do this, Bradley explained that by witnessing, with their own eyes, the brutality of segregation, Americans would be more likely to support the cause of civil rights. Through a compelling assortment of photographs, television clips, art posters, and other historic artifacts, *For All the World to See: Visual Culture and the Struggle for Civil Rights* traces how images and media disseminated to the American public transformed the modern civil rights movement and jolted Americans, both black and white, out of a state of denial or complacency.



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TRAVELING EXHIBITION



Clockwise from top left: Aunt Jemima and Uncle Mose Salt and Pepper Shakers, c. 1950s. Plastic, F & F Mold and Die Works, Dayton, Ohio. From the NEH on the Road exhibition *For All the World to See: Visual Culture and the Struggle for Civil Rights*. 2011. Photo: E. G. Shempf. Medgar Evers Funeral, *Life Magazine*, June 28, 1963. From the NEH on the Road exhibition *For All the World to See: Visual Culture and the Struggle for Civil Rights*. 2011. Photo: E. G. Shempf. *Sepia*, November 1959. 13 3/16 x 10 3/16 in. Collection of Civil Rights Archive/CADVC-UMBC, Baltimore, Maryland, 2005.206. *United We Shall Overcome*, bumper sticker, c. 1960s. From the NEH on the Road exhibition *For All the World to See: Visual Culture and the Struggle for Civil Rights*. 2011. Photo: E. G. Shempf.

THE EXHIBITION IN YOUR GALLERY

ExhibitsUSA allows venues to customize the exhibition for your space. You may wish to enhance the exhibition content with additional objects from your collection or community resources. You may also wish to edit objects from the exhibition due to space restrictions or content. If your institution plans to augment or edit the exhibition you are hosting, please notify us of your changes so that we may better serve your needs.

SUPPORT MATERIALS AND SERVICES

When you host an EUSA exhibition, you will receive a range of support materials to present the exhibition to your community.

THESE INCLUDE:

- A publicity packet with digital images and logos, as well as a sample press release, social media plan, and public service announcement.

- An educational programming guide with lesson plans for teachers, information for docents, and a bibliography of books, videotapes, CD-ROMs, and hands-on materials.

- Interpretive labeling, written and designed by ExhibitsUSA, available in printable formats on disk.

- Catalogues, brochures or reproducible gallery guides, and text panels.

- A registrar's packet with the final checklist, checklist receipt, packing list, and clear instructions for installing and de-installing the exhibition.

- A condition report with detailed photographs and descriptions.

- Custom-designed crates for easy handling and maximum protection, along with photographs and instructions for proper packing